

Taxi and Limousine Commission Approves Induction Loop Technology for Voluntary Installation Across All TLC-Related Industries

The Hearing Access Program announced that the Taxi & Limousine Commission has approved the induction loop technology for voluntary installation across all TLC-related industries. The announcement followed a 13-month pilot program of 15 taxis testing the technology that has been used in the London Taxis since 1998.

New York City will be the first city in this country to have taxis with induction loops for people who are hard of hearing. "No longer will a person who is hard of hearing have to worry that they will end up in NOHO when they wanted SOHO," said Janice Schacter, the founder and chair of the Hearing Access Program." Additional details regarding induction loop technology can be found at www.hearingloop.org.

The Hearing Access Program, established in 2002, is the only organization dedicated to helping the world's corporations, cultural and entertainment institutions, government agencies, and mass transit organizations improve their accessibility for people with hearing loss. For more information, contact Janice Schacter at Jschacter@nyc.rr.com.

3rd Festival - Call For Entries

The District of Columbia Association (D.C) of the Deaf (DCAD) is proud to announce the "D.C. Deaf Film Festival" (formerly known as D.C. ASL Film Festival) is back! The 3rd Festival will take place in late Spring 2010.

Film submission deadlines are staggered throughout the coming months: Early bird - December 1, standard/final - February 1, 2010. To submit your film or for more information, please contact us at ASLFilm@dceaf.org or visit www.ASLFilmFestival.com.

The **D.C. Deaf Film Festival** promotes and projects the best Deaf related films from around the world. The films selected will compete for at least twelve awards, including the prestigious title of "Grand Audience Choice Award."

Nearly 60 films from 11 different countries were screened at the 2nd Festival held in May 2009. A complete list of films shown at the 2nd Festival can be viewed at www.ASLFilmFestival.com.

"I'm always amazed at the quality of Deaf related films submitted to the D.C. festival. The idea that there are filmmakers all over the world united by their tremendous desire to tell a story shows that the creative spirit of Deaf cinema is alive and kicking," says Alexander Zernovoj, director and event co-chairperson of the D.C. Deaf Film Festival.

"We can't wait to see the new rich crop of films for the 3rd Festival." DCAD President David J. Nelson. added, "I especially enjoyed watching the films made by the young Deaf filmmakers who offer their own refreshing and unique perspectives of what they see in the daily environment we all live in."

The "D.C. Deaf Film Festival" was officially renamed from the D.C. ASL Film Festival to accurately represent a rich mix of Deaf related films from around the world screened at the Festival.

Note: District of Columbia Association of the Deaf (DCAD) is the official host of this D.C. Deaf Film Festival. This festival is not affiliated or related to Gallaudet's WORLDEAF Cinema Festival.

